



ABOUT AUTHENTI- CATING THROUGH DNA

The only DNA that can survive many decades in a painting is that which is contained within a **hair of the artist**, if one of his **hair fell off** and became embedded in the paint.

It is a four step process:

1 LOCATING A HAIR

Lay the painting flat on a table and using a flash light in the raking light position examine square inch by square inch.

Often the hair itself is covered in paint but you can make it out from its long thin shape right under the surface.

2 EXTRACT THE HAIR

Take the painting to an experienced **painting restorer** who will be able to extract it and to patch the spot it came from.

3 OBTAIN DNA FROM A FAMILY MEMBER OF THE ARTIST

This is the difficult part. All artists don't have family and all family members are not friendly and cooperative.

4 SEND US THE HAIR AND THE FAMILY DNA SAMPLE

We will extract the DNA from the hair and if it has not been corrupted by the chemicals in the paint that surrounded it, we will match this DNA with the family DNA.

If you don't want to do this yourself, of course we will be happy to do it for you.

