



WHAT IS A PICTOLOGICAL ANALYSIS?

It is a study of how the paint is applied on a painting or how the lines are drawn in a drawing.

To understand how it is done here are some examples.

- Some painters put the brush on the canvas with considerable pressure. The result is a stroke that starts wide and then becomes narrower as the painter eases off his pressure.

- Some painters put the brush on the canvas lightly but then they tend to increase the pressure as they make the stroke and the result is a brush strokes that started thin and becomes progressively wider.

- Some painter are very even, very steady and there is nearly no change in their brushstrokes from starting point to end.

- Some painters produce long paint strokes. They keep pushing the brush even after all the paint seems to be gone.

- Some painters are more comfortable with short little brushstrokes. With some of them, the strokes look more like little dabs done briefly.

- Some painters, apply the paint up and down, vertically.

- Then, some painters prefer to apply the paint from side to side, moving the brush horizontally.

- Some painters don't seem to have a preference and they use vertical brushstrokes, horizontal ones, curved ones, nearly complete circles and dots too.

- Some painters load their brush with so much paint it must be dripping on the floor. When their paintings are dry, they look like a 3 dimensional map of a landscape with mountain ranges, peaks and valleys.

- Some painters use as little paint as possible. They paint thinly. You can see the color of the canvas right under the miserly application of paint. Some of them use the color of the canvas in some areas, so they don't have to use any paint at all to show this color.

By now, you know what pictology is. As you well realize, it is extremely useful for authentication.

A good pictological analysis makes it perfectly clear if the artist you are checking, did produce the painting.

Pictological analysis is only one of many authentication methods. Of course, we always use the method that makes the most sense and is the most reliable to authenticate a particular artist.

If you need a painting or a drawing or watercolor to be authenticated, send us some photos and we will promptly respond.

