



# Who We Are

Most of us have studied art history and have a PhD or an MA. Some of us have two MAs. Others have a PhD or an MA in archaeology. At the forensic and scientific end, the degrees are in chemistry, physics, and various specialties. Of course, the IT and AI people have degrees in computer engineering and information. We also have appraisers, interpreters, translators and people that keep everything going at the administrative and management level. About 50 people in total. Many of us have two jobs. We authenticate and appraise here, and we teach in a college, or have a position in a museum, or with an auction house.

All of us don't live in the same location and we don't all go to work in the same building from 9 to 5. The latest count shows that we reside in 23 cities in 16 countries on 4 continents.

This decentralized model gives our clients enormous benefits such as instant access to the largest art libraries, archives, and museums, in multiple countries. We can be at the Archives of American Art in Washington DC, at the Courtauld Institute in London, at the Musee d'Orsay in Paris, at the Morgan Library in New York, and at the Uffizi Library in Florence, all in the same day.

This allows us to perform complex research in record time and many languages. We deliver results in 15 to 30 days that would take an entire year if everyone were working from the same office.

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