

AUTHENTICATING FROM PHOTOS

There is widespread belief regarding the authentication of paintings and drawings that they must be examined in person, by the human eye, in order to see exactly what they are.

This belief seems to have been inherited from old Sherlock Holmes and detective movies where the investigator is shown examining details with his large magnifying glass.

Photography has come a very long way since those days. Most of what we all know about the world today, we have seen and learned through photography.

It has been applied to every science and every area of human endeavor. Astronomy,

geology, archaeology, medicine, biology and of course a domain close to art authentication: crime scene investigation.

The fact is that good cameras and lenses and the use of various types of lights and filters, reveal and capture much more information than the human eye can see.

Even if your photos are taken with a standard SLR camera, digital image analysis software comes to the rescue and makes it possible to analyze, separate and filter photos to extract information not visible to the naked eye.

You can feel totally confident when you send us your photos that we will be able to determine if your artwork is authentic.

