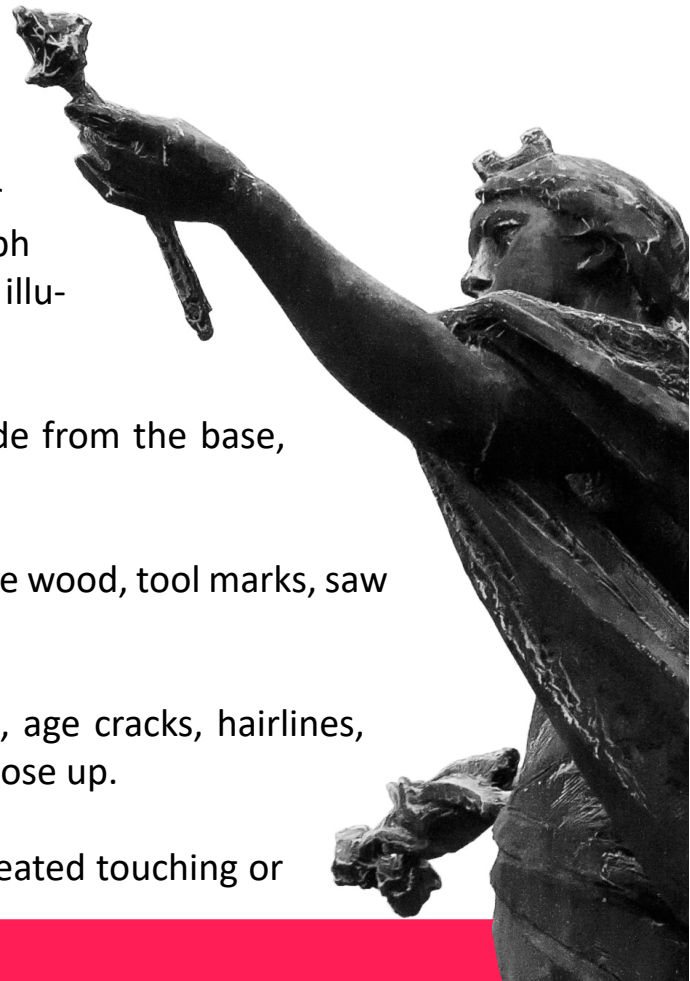


# SCULPTURE AND BRONZES PHOTO REQUIREMENTS AND DIMENSIONS

## Please take the following photos:

- Full front
- Full left side
- Full right side
- Full back
- Straight from the top down
- Underneath the base by collapsing it to the side
  
- Close up of the signature
- Close up of the foundry seal if there is one
- Close up of the number if there is one
  
- As many close ups as possible of the smallest of details that were carved by the artist.
  
- If you see parts such as nails, screws, bolts, other metal parts, areas soldered or welded, photograph them in great detail. Use as much light as possible to illuminate them well.
  
- If there is oxidation, rust, for example looking inside from the base, take photos of these areas of oxidation.
  
- In the case of wood sculptures if there are scars in the wood, tool marks, saw marks, photograph them.
  
- If there are chips, cracks, bumps, broken off areas, age cracks, hairlines, impact marks, holes, stains, photograph them well, close up.
  
- If there are areas of wear or discoloration from repeated touching or



cleaning or polishing, photograph these areas.

- Close up of any label, sticker, inscription, handwritten number.
- Total height
- Total width
- Total depth

You can buy a camera tripod for as little as \$12.

Buy a camera tripod and take all photos with the camera set on the tripod.

This will produce sharp, crisp photos, that we can enlarge without their becoming blurry.

Take all photos under as much light as possible but don't use flash.

